

Transcript from Interview with KC Music Live. Interviewed on Friday, February 5, 2010. First aired on Sunday, February 7, 2010.

B: Welcome back to KC Music Live on KCMusicLive.com, home the DRR, the doctor Ray, is in the studio--

DRR: The Doctor is in the house.

B: --and B. That's me. And tonight we're gonna have on a band out of Massachusetts, A Raven's Sorrow. Very good band. Really. I mean, they're kind of psychedelic to me, kind of remind me of the Doors.

DRR: The Doors. And to listen to the Doors, man, they just had a following that changed, I think, that changed music altogether, so these guys could be the next big thing to change music.

B: And if you've lived under a rock for twenty years and you have yet to see "The Doors" the movie--

DRR: Oh, wow, yeah.

B: --you've got to go see it. But...

DRR: I don't like Val Kilmer as an actor most of the time, but he did an awesome job in that movie.

B: He was a good Jim Morrison in that movie. But A Raven's Sorrow will be on with us right after this break. You're listening to KCMusicLive.com.

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B: Hey, welcome back to KC Music Live on KCMusicLive.com, B and DRR doing what we do best, and that's interview bands from around the world.

DRR: We do that better than anything else, right?

B: We do, yeah, we do that. Tonight we have on a band known as A Raven's Sorrow. They are out of Massachusetts and I have Jeff and Jason on with us. What's going on guys?

Jason: Not too much. How are you guys doing?

B: Hey, pretty good. Hey, I'm gonna first start out the interview by saying I dig your music, man. It sounds kind of like a 60's psychedelic kind of movement to me.

DRR: Uh huh.

Jason: Really?

B: Yeah. Did...

Jason: I like that you like it.

B: I did like it. That it... you know... I say that I like it because it's got some of the good qualities of the music that I've grown up listening to. You know, I like... I like the Doors and that kind of thing, so...

DRR: Oh yeah.

Jason: Okay.

B: Yeah, and I like the piano part in it. The keyboards.

Jason: Those are my favorite, too.

B: Yeah, that's what makes me say the psychedelic. But I want to do is I want to let the people around the world know a little bit about you guys. So let's first start out by saying, you know, how did you guys get together as a band?

Jason: This band kind of started years and years ago when Jeff and I, who have been best friends since high school, got together after high school, beginning of college, and started a band then. I'd go down to Brown, where he was, every weekend and we'd rehearse. We never actually played a show then. A number of things happened, we parted ways, and we didn't...umm... the band broke up for probably about seven or eight years or so... and umm... over the... during that time Jeff would call me every year or so and say "hey let's do the band again" and I'd say "uh, I don't really think it's gonna work, you know, we have this going on, and you're doing this and I'm doing that" and... and... uh, finally one day he said "I'm leaving law, I'm quitting my job, I'm walking from everything and starting the band, do you want to do it?" And that was just a... a once in a lifetime opportunity, so I--

B: Wow.

Jason: --decided to take him up on that offer, as a number of things in my life were changing at the time, and I said "you know what, let's do it" and that was probably a year and a half ago, and we've got ourselves three other guys and have had a couple of shows under our belts now, so...

B: Did you say... did you say that somebody left law?

Jason: Yeah. Jeff left law.

B: Wow. How did you... how many... like, were you in... were they in college, studying, or were they practicing?

Jason: Jeff was practicing, actually. He was--

B: Wow!

Jason: --uh, doing about a year and a half or so--

Jeff: Yup.

Jason: --I think. Yup.

B: Now I've heard, I've heard of sacrifice for a love of your life, but... wow.

Jeff: I wouldn't necessarily call it the love of my life--

[laughter from B and DRR]

DRR: So, you guys say your le--

Jeff:--it's not exactly the happiest music, you know?

B: Ok, well, uh, I like him now. If he was an attorney, I wouldn't... no, I'm just kidding.

[Jeff laughs]

DRR: So, when you guys say your legit, you actually mean it.

Jason: Say that again? I'm sorry.

B: Yeah, well, DRR said so when you say you're legit, you really mean it, because you've sacrificed all of this, in order to have, to live your dream.

Jason: For Jeff's sake, that is absolutely true, yes.

B: Wow.

DRR: Awesome.

B: That is... that is wow.

Jeff: I... I really don't feel it's my dream, you know? Like, I get a lot of people are telling... they think it's something that I, like, I kind of want to do, that it would be fun and exciting, but... it's really... more something I feel I have to do, you know?

B: Right, hmm, well that's wild, I mean that's probably one of the best stories I've ever heard since we've done the interviews for like a year and a half, that somebody just left law to do music, but--

DRR: Yeah, that's definitely interesting.

B: --you know, it's good music. At least I can say that as a fan, because, you know, if it was bad music, that'd be, you know. So...

DRR: So where are you guys from again?

Jeff: Boston.

DRR: Boston. And what's the weather like up there right now?

Jason: Really cold.

[laughter from B and DRR]

B: You guys, yeah, you guys are fixing to get it worse.

Jason: It's so cold in here.

B: Yeah, you guys are fixing to get it worse. But... um... what I want to do is I want to lay out some websites real quick so people will know where to find you guys. www.arsband.com, is that correct?

Jason: Correct.

B: Ok, that A-R-S, because we have some slow people who listen, um, that stands for A Raven's Sorrow.

DRR: That's for all you friends back in Arkansas.

B: Back in Arkansas, yeah, that's my friends in Arkansas.

Jason: Yeah, I've had a couple of people say Ars Band dot... I don't get it.

B: Yeah, Ars... Ars band, I don't understand either. But, yeah, myspace.com/aravenssorrow. A Raven's Sorrow, it's that simple. Ok, so you guys, you guys have been doing this music, and of course we've well established that you guys have sacrificed... or at least the attorney has sacrificed, I might say, to a real big extent--

DRR: I imagine the rest of the band's sitting there saying "man, we've sacrificed too, now."

[B laughs]

B: But, um, let's talk about... let's talk about your very first show. You guys said that, you know, as a band you guys got together and you had your very first show. Speaking to the people out here that are trying to do their bands things, maybe they're practicing, getting ready to do that, how well... what kind of advice could you give these people on their first show? What was yours like?

Jason: Umm... advice for your first show. One, to get your first show have a bunch of friends who are already established doing shows, so that you can hook on with them. But umm... the first show, it was... it wasn't that bad for us. We had practiced... we had rehearsed the hell out of everything. We had probably... we were rehearsing four days a week for about a month and a half before the show, and just, we ran every rehearsal just like it was going to be on stage, and it went remarkably similar to how all the rehearsals were. I've had theater experience so I didn't have the stage fright. I think a number of our people that had never been on stage before did. But it's amazing how it just all disappears once you get out there and see the crowd and, you know, then the lights go down, you don't even see them, and it's just like you're running a rehearsal. Just to have that relaxed feeling. People's tendency is always to play faster and just try and rush through it to get it over with, but if you just go up there and have a good time and stay true to what you are doing, and, you know, for the rehearsing, it should go, it should go quite smoothly. It did for us and we were really happy with it.

DRR: Wow, awesome. Sounds good. Ah, well what song we gonna play of theirs during the break?

B: Well, I'm gonna bring that up in just a minute, DRR.--

[DRR laughs]

B: --See you guys, listen. If you've never heard the show before, DRR likes to rush right into things, and then he has no idea what he's talking about.

Jason: So you have to slow him down a little bit and put him back in his place, huh.

B: I do have to, sometimes. And sometimes I have to give him a script of what to say for my questions. No, I'm just kidding. But let's talk about some dates you guys got upcoming. I know that you've got two dates that you've got on your MySpace that you're advertising as shows that you're gonna do. You want to tell us about those?

Jeff: Yeah, we have, I believe it's February 22 at Harpers Ferry in Allston... umm...

Jason: Monday night.

Jeff: Yeah, exactly.

Jason: Nine o'clock PM. And we've got another one two days later on Wednesday the 24th out in Worcester at what's called Lucky Dog.

Jeff: Yes.

Jason: Both places we haven't played before, but they are very well known up here, and we're really looking forward to those.

B: Wow.

Jeff: It should be pretty cool. We're putting a lot of effort into... um... putting together a stage show for them.

B: Awesome.

DRR: There you go.

Jason: A little bit of theatrics.

B: Yeah? How big of a crowd--

Jason: We have some props.

B: How big of a crowd do you guys draw in?

Jeff: Depressed people.

[B laughs]

DRR: What?

B: He said that they pay people... no, I'm just kidding. No... you guys do have some good music, though, and I do want to stress for the audience listening that they can go... now you guys correct me if I'm wrong... but they can go to iTunes and Amazon and CDBaby and pick up your music, right?

Jason: That's correct, yes. It's all on there.

B: Alright. Well, you guys, I appreciate your time being on the program. I know it's been a short interview, but you know we're gonna plug the crap out of you guys as much as we can because, like I said, this is... this is good music that I like listening to and anytime I get that kind of music I plug it to death, so--

Jason: We appreciate that so much, because it's... umm... it's obviously giving up... having Jeff having given up so much, it's very important to us and we feel that we have something that we really do want to share with people, so we appreciate any support that you and any listeners can give us.

B: Well, uh, Jeff, if you still have your attorneys' license in Massachusetts, if I'm ever up there, I might have to call you.

Jeff: I actually let it expire.

DRR: Oh!

Jeff: I'd be glad to help out in any way I can with anything, though.

B: Well, see, I thought I had me an inside person there in Massachusetts there for a minute.

DRR: Have you guys got any CDs yet or anything down those lines?

Jason: Ah, no... um... official CD releases. We do have two...umm... I think that's what they were given, the album demos?

DRR: Yeah.

Jeff: Yeah. Yeah.

Jason: Yeah, we have two album demos, each with five songs, and all ten songs are available at those stores and also as demos on the MySpace page. We are in the works of putting together a full album, though.

B: Awesome.

DRR: Ok.

B: Awesome.

Jeff: We decided not to... umm... rush into a studio and just record. I know a lot of bands just kind of cut album after album, you know? But to me, these songs are so, I guess, personal is the best word for it that I would regret it the rest of my life if I didn't cut these exactly the way I wanted to, and to do that, you know, takes real money and resources, so... I think my plan is to build this band first, get to the stage that I can do that, so I can leave something that sixty years from now I can look back and say "that's the statement I wanted to make to the world," cause that's the only reason I'm in this, is I have things I want the world to hear, you know?

B: Right, and I think that's very well said, because all musicians want to leave some kind of footprint, and that's a good deal right there not to rush into it. Well guys, I appreciate you guys being on, I want to run down real quick the websites again, myspace.com/aravenssorrow or www.arsband.com. Jason and Jeff, I appreciate your time, and man, keep up the good work.

Jeff: Thank you very much B and DRR. Thank you.

Jason: Thank you so much.

B: Alright. See ya.

Jason: Goodnight.