

Transcript from Interview with KC Music Live. Interviewed on Friday, August 27, 2010. First aired on Sunday, September 5, 2010.

B: Hey Welcome back to KC Music Live on KCMusicLive.com, heard around the world 150,000 people strong, every week, and this week it's a pleasure because I always say that having bands back on the show is a real treat for us cause we feel like we already know them and we can just sit around and shoot the B.S. But I have on Jeff and John with the band A Raven's Sorrow, what's going on guys?

Jason: Oh, um, quite a bit since the last time we talked to you. It is definitely good to be back on the show again, thank you for having us, and we've got some pretty exciting news this time around.

B: Well go ahead and share it with the world.

Jason: We are currently in the preproduction phase of our first, ummm... debut album, which is going to be released, it looks like sometime this winter. We're getting all of the... we're going to be working with Sylvia Massy, who produced the first two Tool albums. We're going to be going out to California to her studio and creating our debut double-disc.

B: Awesome, man. And how does it feel, other than it feels great, but how does the guys in the band feel about, okay we've practiced, we've been out on the road, we've played our small gigs, we've played our big gigs, and now all of a sudden here we are going to the studio with a person that has, you know, done great things, and you know, now you're debut album's coming out... how does that feel?

Jason: It's funny you ask it that way. It feels... it feels great for us, obviously. This is our first really big break... something to... and our first opportunity to really garnish some national attention with what we're doing. As for the rest of the guys, we're going to be working with some old friends who have done some shows with us in the past who are going to be doing this, but for the last... for the last few months, really almost since the last time we spoke to you on the show, we haven't been doing... we haven't been doing too many shows around here. Our music doesn't... the small venues and the small clubs, bars, is not really the location for the stuff that we are doing. And a lot of people have come and gone. So really we've turned to doing... trying to do more Internet publicity, doing some public relations that way, and that's how we've hoping to really spread the word about this album. So for Jeff and I, and for Joe who is our production engineer—who is the third member of the band—this is... this is really what we've been waiting for.

B: Well, and... and what's awesome for us—and I say us, the guys on the show—is that, you know, that we've already had, we had a female artist, country artist, that was on the show, we had her on way before, you know, she made her big break, now she's signed with a label in Nashville and her music's now fixing to hit the Wal-Mart shelves, and she still stays in contact with us, and you know, for us, being... sitting behind the mic—nobody gets to see our pretty faces—and that's why we have faces for radio. But you know the great thing about interviewing bands such as yourself and the female artist

who we'll have on the show also this week is that, you know, we were there... we were there prior to all the big things happening, so, you know, that's awesome for us.

Jason: Yeah, you were there really from the get-go. You were one of the first, really, major contacts that we had. It was the first... it was our first interview, and that's why it feels great to be back on, and hopefully when this album is released we'll have the opportunity to talk to you about it again.

B: Yeah, that would be awesome. Especially, and I say this quite often, and I'm trying to put the word out there cause it's for a great cause... when you guys do get big and you're touring on your buses, I will personally take care of the groupie bus for you.

Jason: Really.

B: Yeah.

Jason: You're gonna manage the groupies for us.

B: Yes I will pick out... I will pick out the mediocre ones, you guys can have the hot ones. I don't want to take that away from the band, but I'll take the medium ones.

Jason: You should take at least one good one for yourself... and DRR... I'm sure he'd probably like one, too.

B: Well, if... you know... just if... as long as she can tag with anybody that's hanging with the band I think she'll be alright.

Jason: Alright. I like this setup.

B: Well, the...uh... when is it that you guys are hitting the studio again?

Jason: We're putting together dates right now. Sometime this fall, and... so then we'll be in postproduction... I'm not sure quite how long that will take, but this winter, early on, we expect the album to actually be released.

B: Now is it something like, you know, because I'm ignorant to this, to all the whole recording thing as far as bands go, but, you know, you said... I've watched "Some Kind of Monster" by Metallica, and the first video they'd done when they were doing the black album... is it something... is it something that takes months in the studio to do, like it took Metallica a year to do an album, I mean is it something like that?

Jason: It seems that there are certain bands that take a year, there are certain bands that take a few years to put together an album. I also know of some that were recorded in Boston over a weekend on a very small budget and have actually... have been some of the biggest albums. I think that's actually how Godsmack made their first album. I'm not positive so I probably shouldn't say that, but I believe their first album was recorded in a very short time. And so... for us, it's not going to be a weekend project. This isn't something where we can just have everyone come in to the studio, play all together, hit the

record button, and have a song. This is rather complex, really layered, textural style music, and so I think it's gonna... I mean, a lot of the time is going to be dedicated to choosing the right guitar tone, choosing exactly what the strings are going to sound like in it, and just make sure every layer fits in just as it should. So there's gonna be a lot of attention just placed on some of these painstaking details. So we expect the whole thing to be... because we are... I mean, we could spend a year on it... but we're obviously limited by a budget, so we're expecting it to take about a month for recording, editing, and then it will be sent off to be mastered and then it should be, at that point it should be ready to be copied and distributed.

B: Well, that's awesome. I said I didn't know much about recording studios as far as recording music, but I take that back. I had went into a studio once before and I thought that I wanted to be a recording artist, and... so I wrote a song, and I wrote it about this girl I was dating at the time, and I went and rented some studio time and I think I was in there like eight hours, and it was like an ungodly amount of money, and I was like, I don't think I want to be a recording artist anymore.

Jason: Yeah, it's probably a couple of thousand dollars just to get like one song done in eight hours, but that's about the time that it should take to really do a song correctly, and to really get down every detail that we want on it—

B: Well...

Jason: —it is extremely... I'm sorry, what?

B: Yeah, and it was... my song was done correctly, and the guy had done a great job, and here's how I got my money back out of it, because I would... I would... every girl I dated at the time... "oh I wrote this song about you and recorded it."

Jason: Oh, that sounds great! I hoping you didn't put like a date on the album or anything, so that you wouldn't be giving a 2003... if you're dating in 2005... but.

B: Yeah, yeah... no, it was undated, so you know, I thought it worked out pretty good.

Jason: Oh, okay. Yeah, so as long as the lyrics stay relevant to whatever girl, then yeah, that's great.

B: Where can people right now, if they want to go hear A Raven's Sorrow, where can they hear your music?

Jason: Jeff, what's the best place?

Jeff: Yeah, the Facebook is generally the best place to go. We have six of our preproduction demos up on it. Some of them are a little outdated at this point, but yeah... this is actually different stuff than what you played on the air last time. The song you played last time, I believe you played Alexis Gone? And...

B: Um-hm.

Jeff: ...that was from... that was from The Hail Suicide Demos, and we decided to... we're gonna release Hail Suicide after Chrysalis... Chrysalis is gonna be our... our first album. So, this is a little bit different. But yeah, if they go to [facebook.com/aravenssorrow](https://www.facebook.com/aravenssorrow), they can hear six of our demos up there.

B: Yeah, does... do you guys still monitor your MySpace page?

Jeff: No, not really. I check it maybe once a week.

B: Yeah, see nobody... nobody does that anymore. When... I remember when I first got on this show, that was the big thing. You know, MySpace, and now it seems like everybody's giving out Facebook pages now, so... of course we're on Facebook now.

Jeff: That said, though, B, that said I'm glad I do check it once a week because it was actually through the MySpace that Sylvia contacted me. So if I hadn't checked it, this would never have happened.

B: Yeah, that's we'd done it, and then I think somehow somebody had sent us a message from your band that says why won't you add my Facebook or something, I don't know, and then I think we went ahead and added you. Cause I don't really ever handle the Facebook page, and I just happened to get on it that night, and I thought, well I'll check and see if we got any fan mail or whatever, and then I seen that post on there and I was like wow, okay, well I didn't know that we were adding you but sure we will, and I added it.

Jeff: Very cool. Oh yeah, that was an e-mail I sent to Sarah about a week ago just because I had remembered that you really liked our music... and

B: Oh, yeah, man!

Jeff: ... I'm using Facebook now as... just as a hub to basically keep everyone up to date, so... it's much easier.

B: Music's awesome. Well, men, I'm running low on time, but I just want to put out there that everybody can go find out more about A Raven's Sorrow on their Facebook, and it's [facebook.com/aravenssorrow](https://www.facebook.com/aravenssorrow), and that's how you find out more about them, and... keep an eye out for their new album coming out, because I can't wait personally to get the new album and hear it, and guys, like I said the groupie bus thing still stands whenever you need me, just call me.

Jason: Oh yeah, I think you should probably give you your information so that any potential groupie can just contact you directly, since you're gonna manage them for us.

B: There you go! Well, I think that I will do that. If you want to be a groupie for A Raven's Sorrow... no, I'm not gonna [laughs]... but Jeff and John, I appreciate you guys coming on, and you know how it is, man, anytime you guys want to get back on the program, you guys got any new news with the band, by all means contact us and we'll get you back on.

Jason: We will do that this winter for sure then.

B: Alright, man. I appreciate you guys being on with us.

Jeff: Thank you very much, B.

Jason: Oh, thank you.

B: Alright. Later.

Jeff: Okay, take care, man.

Jason: Alright. Later.